

**COPING WITH CHILDREN BULLYING REFLECTED IN CHARLES
DICKENS' *OLIVER TWIST* (1838):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fullfillment of the Requirements
for getting Bachelor Degree of Education
in English Department**

by:

BAYU WARDHANA

A 320120256

**DEPARTEMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2016

TESTIMONY

I am the researcher, signed the statement below:

Name : Bayu Wardhana
NIM : A320120256
Study Program : Department of English Education
Title : COPING WITH CHILDREN BULLYING
REFLECTED IN

CHARLES DICKENS' *OLIVER TWIST* (1838) : AN
INDIVIDUAL PSYCHOLOGICAL APPROACH

Herewith, I testify that there is no plagiarism in this research paper. As far as I know, there is no literary work which has been raised to obtain bachelor degrees of university. Nor there are option masterpiece which have been written or published by others, except those in which the writing are reffered manuscript and mentioned in the literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsibility.

Surakarta, 21st of February, 2017

The Researcher



Bayu Wardhana

A320120256

APPROVAL

COPING WITH CHILDREN BULLYING REFLECTED IN CHARLES DICKENS'
OLIVER TWIST(1838):

AN INDIVIDUAL PSYCHOLOGICAL APPROACH

RESEARCH PAPER

by:

BAYU WARDHANA

A320120256

Approved to be Examined by the Consultant

Consultant I



Dr. M. Thoyibi, M.S.
NIK. 410

ACCEPTANCE

**COPING WITH CHILDREN BULLYING REFLECTED IN CHARLES DICKENS'
OLIVER TWIST(1838):**

AN INDIVIDUAL PSYCHOLOGICAL APPROACH

by:

BAYU WARDHANA

A320120256

Accepted by the Board of Examiner
School of Teacher Training and Education
Muhammadiyah University of Surakarta
on February, 2017

Team of Examiner:

1. Dr. M. Thoyibi, M.S.
(Chair Person)
2. Dr. Abdillah Nugroho, M.Hum.
(Member I)
3. Siti Fatimah S. Pd., M. Hum.
(Member II)

(*[Signature]*)
(*[Signature]*)
(*[Signature]*)

Dean



Prof. Dr. Haruh Joko Pravitno, M.Hum.

NID. 19650428199303001

MOTTO

“Stone will still become stone and never became tofu.”

(Andika Aprilia)

“No game no life, because life is part of game.”

(Researcher)

DEDICATION

I dedicate my research paper to my beloved Grandma as my angel in the world and have special position in my life as a present from Allah Swt to give me much meaningful life in the world.

ABSTRAK

Tujuan penelitian ini adalah: 1) menganalisis karakteristik penindasan terhadap anak-anak dalam novel Charles Dickens *Oliver Twist*; 2) menganalisis penindasan terhadap anak-anak yang digambarkan dalam novel Charles Dickens *Oliver Twist*; dan 3) menganalisis cara Oliver Twist mengatasi penindasan yang terjadi pada dirinya. Jenis penelitian ini adalah deskriptif kualitatif. Dalam penelitian ini, peneliti menerapkan pendekatan psikologi yaitu Teori Psikologi Individu oleh Alfred Adler. Teori Psikologi Individu oleh Alfred Adler digunakan sebagai alat untuk menganalisis mengapa dan bagaimana tokoh utama menjadi korban penindasan dan pengaruh penindasan tersebut terhadap kehidupannya, serta bagaimana ia mengatasi penindasan yang terjadi padanya. Hasil penelitian menunjukkan ada 4 (empat) karakteristik penindasan terhadap anak-anak dalam novel Charles Dickens yaitu kekuatan yang tidak seimbang antara penindas dan korban, tindakan dan durasi penindasan yang dilakukan berulang-ulang, karakter penindas yang intens dan proaktif, serta kesengajaan untuk mencelakakan orang lain. Penindasan terhadap anak yang digambarkan dalam novel Charles Dickens *Oliver Twist* berupa penindasan fisik, penindasan verbal (kata-kata), dan penindasan sosial. Cara Oliver Twist mengatasi penindasan yang terjadi pada dirinya dianalisis melalui enam prinsip utama psikologi individu yaitu perasaan inferior, perjuangan meraih superioritas, gaya hidup, ketertarikan sosial, kekuatan kreatif, dan finalisme fiksional.

Kata kunci: mengatasi, tindak penindasan terhadap anak, psikologi individu, pendekatan

ABSTRACT

The objectives of the study are: 1) to analyze characteristics of children bullying in Charles Dickens' Oliver Twist; 2) to analyze children bullying depicted by Charles Dickens's Oliver Twist; and 3) analyze how Oliver Twist coped with bullying. The type of the study used by the researcher is descriptive qualitative research. In this research, the researcher applies Psychological approach mainly Individual Psychology Theory of Alfred Adler. Individual Psychology Theory of Alfred Adler is used as a means to analyse the novel, in order to find out the main characters' why and how becoming bullying victim and its influence on his life, and how he coped with bullying . The results of the research show that there are 4 (four) characteristics of children bullying in Charles Dickens' Oliver Twist, namely an imbalance of power between the aggressor and the victim, repeatedly incidence and duration, intentionality and proactive character of the aggression, and the intent to do harm. Children bullying depicted by Charles Dickens' Oliver Twist comes in term of physical bullying, verbal bullying, and social bullying. Oliver Twist coped with bullying was analyzed through six basic principles of individual psychology, those are inferiority feeling, striving for superiority, style of life, social interest, creative power and fictional finalism.

Keywords: coping with, children bullying, individual psychology, approach

ACKNOWLEDGEMENT

Assalamu'alaikum Wr. Wb

Alhamdulillahirabbil'alamin. All praises belong to Allah SWT to His blessings given to the researcher, so she can completed her research paper entitled **COPING WITH CHILDREN BULLYING REFLECTED IN CHARLES DICKENS' *OLIVER TWIST* (1838) : AN INDIVIDUAL PSYCHOLOGICAL APPROACH.** Many people helped the researcher in doing this research. The researcher would like to give the deepest appreciation and gratitude to them in the following list:

1. Prof. Dr. Harun Joko Prayitno, M. Hum., the Dean of School of Teacher Training and Education, Muhammadiyah University of Surakarta.
2. Mauly Halwat Hikmat, Ph.D., the Chief of Department of English Education, Muhammadiyah University of Surakarta.
3. Dr. M. Thoyibi. M.S., the first consultant who has supported and gave the researcher guidance patiently to do this research by giving the best advice and suggestions, so the researcher can enrich her knowledge about literature.
4. All lecturers of Department of English Education who have become such great educators and for giving precious knowledge to the researcher.
5. To his beloved Grandma who give me support that never end, who cares about my life and love me since I was a child until now.
6. To his parents especially my beloved mom, Warsini who always support me during study in Muhammadiyah University of Surakarta and my father Eko Wiharto who always give me motivation to be better person.
7. To his Uncle and Aunt, Upri Surono and Wiwik Widiyati who always give me inspiration to be successful person.
8. All of his big family who gives a lot of supporting contributions in my education.
9. All the close friends, Andika Aprilia, Argha Try Prabantoro, Nur Wachid Yulianto, and the other friends, who have cheered up the researcher during her hard times in completing this research and always supports when the researcher needs them.

10. All of his close friends when he was in senior high school who always give me support and spirit Danang Sutejo, Eko Prasetyo, Ahmad Tri Maryadi, Kus Hardiyansah, Muhammad Habib Syaifuddin, Khoirusalam, Didik Haryanto, Muhammad Ighwan, Yeyen Setiyarini, Kiki Zahrin Tamami, Binti Fachatul Ula, and Ayu Nanik.
11. All of his close friends when he was in junior high school Muhamat Hadi Muklisin, Aris Kawidiantoro, Sugi Romansyah, Budi Mardon, Febri Aji Prakosa, Muhammad Khairul Huda, Adi Tresnanto, Lasmita, Nico Raysa Martadita, Rofikatul Ulya Agustin, Dessy Febriantika, Zahraini Aghazada Hermansah, Ririn Aristiyanti.

Wassallamualaikum Wr. Wb.

Surakarta, 21th of February, 2017

The Researcher

Bayu Wardhana

A320120256

TABLE OF CONTENT

TITLE	i
TESTIMONY	ii
APPROVAL	iii
ACCEPTANCE	iv
MOTTO	v
DEDICATION	vi
ABSTRAK	vii
ABSTRACT	viii
ACKNOWLEDGEMENT	ix
TABLE OF CONTENT	x
CHAPTER I INTRODUCTION	1
A. Background of the Study.....	1
B. Problem Statement.....	4
C. Limitation of the Study.....	4
D. Objectives of the Study.....	4
E. Benefit of the Study.....	5
F. Research Paper Organization.....	5
CHAPTER II LITERATURE REVIEW	6
A. Underlying Theory.....	6
1. Psychology of Literature.....	6
2. Individual Psychological Approach.....	7
3. Definition of Children Bullying.....	14
4. Characteristics of Bullying.....	15
5. Element of Bullying.....	17
6. Factors Causing Bullying.....	20
7. Types of Bullying.....	22
B. Previous Study.....	27

C. Theoretical Application.....	28
CHAPTER III RESEARCH METHOD.....	30
A. Research Method and Design.....	30
B. Object of the Study.....	31
C. Type of the Study.....	31
D. Type of the Data and the Data Source.....	32
E. Technique of Data Collection.....	32
F. Technique of Data Analysis.....	33
CHAPTER IV ANALYSIS AND DISCUSSION.....	34
A. The Main Findings.....	34
1. The Characteristics of Children Bullying in Charles Dickens's Oliver Twist.....	34
2. The Depictions of Children Bullying by Charles Dickens's Oliver Twist.....	48
3. The way Oliver Twist Coped with Bullying.....	55
B. Discussion.....	64
CHAPTER V CONCLUSION.....	69
A. Conclusion.....	69
B. Pedagogical Implication.....	72
C. Suggestion.....	72
BIBLIOGRAPHY.....	73